



**BeBuTa** came together in the spring of 2013 for a series of concerts in Denmark. Finding a common ground of lyrical sparseness, they gathered in the recording studio to produce their first CD as a unit. This is a showcase of classic yet contemporary original compositions from the three danish members: pianist Søren Bebe, bassist Kasper Tagel, and Jakob Buchanan on trumpet and flugelhorn. The two international additions to the line-up – drums and percussion from Norway’s Helge Andreas Norbakken and saxophones from England’s Julian Argüelles – round out the sonic landscape. This is truly a leaderless cooperative, in which each musician steps in and out of the spotlight; nobody stays for long and yet the listener is never short-changed.

**Lineup:**

Søren Bebe – piano

Jakob Buchanan – flugelhorn & Trumpet

Kasper Tagel – bass

Julian Arguelles (UK) – Saxophones

Helge Andreas Norbakken (NO) – drums & percussion

Jacob Schjødt Worm – sound design

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**Søren Bebe**

[www.sorenbebe.dk](http://www.sorenbebe.dk)

A leading pianist on the Danish jazz and contemporary music scene, Søren’s trio has released four albums to date, including the critically-acclaimed “Eva”, featuring US bass-player, Marc Johnson. 2014 has been a year of great variety for Søren, playing in the Scandinavian All Star band at the Java Jazz Festival in Jakarta (alongside Timo Lassy, Magnus Lindgren and Nils-Petter Molvær); an appearance at the Stockholm Konserthus with the Blue House Jazz Orchestra; the Copenhagen Jazz Festival with Cæcilie Norby, Lars Danielsson, Marilyn Mazur and Sebastian Studnitzky; and a long-awaited tour of Japan with the Sidsel Storm Quintet.

**Jakob Buchanan**

[www.buchanan.dk](http://www.buchanan.dk)

Having collaborated with Marilyn Mazur, John Tchicai, Chris Speed, Jakob Bro, and the Danish Radio Big Band. Jakob Buchanan has released five albums of original music under his own name since 2003. Granted

a Fork Award in 2008, Jakob has with his latest Quartet release (“Some People & Some Places”) been nominated for two Danish Music Awards for composer of the year, and jazz album of the year 2014, and has been a recipient of an Arts Council grant since 2011.

### **Kasper Tagel**

[www.kaspertagel.dk](http://www.kaspertagel.dk)

A hardworking sideman, Kasper Tagel has nevertheless found time to release a solo album (2006’s “Silent Journey”). Most of the time however, he is to be found touring the world and playing with a selection of the best modern jazz artists and outfits, including Danny Gottlieb, George Garzone, Nikolaj Bentzon, Jacob Fischer, Hans Ulrik, DR Big Band, Benni Chawes, Tiptoe Big Band, Rasmus Ehlers, and Sidsel Storm.

### **Helge Andreas Norbakken**

[www.norbakken.no](http://www.norbakken.no)

Utilising possibly the most unusual drum kit and percussion set in jazz – including car wheel rims and African drums, and played with branches and bundles of reeds – this ECM artist has played with most improvising artists in Norway and beyond; a few names at random would include Jon Balke, Jon Hassell, Arve Henriksen, and Maria João.

### **Julian Argüelles**

[www.julianarguelles.com](http://www.julianarguelles.com)

From membership of the classic Loose Tubes in the mid-80s to receiving the Scottish Jazz Award for best instrumentalist in 2012, Julian Argüelles has covered considerable ground in his three-decade career, working with such luminaries as Tim Berne, Hermeto Pascoal, Steve Swallow, John Abercrombie, Dave Holland, Dave Liebman, Jim Black, Peter Erskine, Django Bates, John Taylor, Kenny Wheeler and Carla Bley. Julian has recently been shortlisted for a 2014 British Composer Award in the contemporary jazz composition category.